

Effect pedals. Reinvented.

Glassic Seventies Juzz

This professional effects pedal was hand made in North America from premium components.

Thank you for your purchase.

Plug it in and play!

Connect your **Classic Seventies Fuzz** ("CSF") pedal like this:



Set the knobs as shown below then turn on the pedal. Turn on the amplifier. Play some lead using the neck pickup. Adjust the controls to taste.



Your CSF pedal is a silicon fuzz that captures the tone of guitar legends from the late sixties through to today. This classic fuzz tone has been used in countless recordings.

Be sure to use the CSF as the first pedal in the chain. Putting it after another pedal will not harm anything, but it will reduce a lot of the touch control and playing dynamics.

Four ways to get great tones out of the CSF:

- 1) Set the **DRIVE** to maximum and use the guitar volume control to back off the dirt –the pedal will clean up very nicely using the guitar volume control. The guitar tone control (if you have one) will give some interesting variations.
- 2) With the **DRIVE** set to maximum and the guitar volume on full another great set of tones can be found using picking dynamics alone. Check out the difference in dirt tone between very light picking and really digging in...
- 3) Set the **DRIVE** lower (say, 12 o'clock) and leave the guitar volume at full. The dirt cleans up but this time the mood of the pedal is darker than when you use the guitar volume to back off the dirt. This is a carefully designed feature of the pedal to give you more versatility.
- 4) Explore the options above and find your favorite tone... then crank up the **LEVEL** control to drive your amp harder there is plenty of boost available!

Experiment with all of the above then try the other pickup(s) available in your guitar, plus try other guitars to find all the tones packed into this awesome little pedal.

Your CSF pedal was designed in North America by fellow musicians. Because we live here, we understand how a pedal should sound for the music you like to play. Our certified engineers also know how to make pedals that are tough, reliable, and easy to use.

DingoTone cares about TONE. And our standards are high. All our pedals have great tone, great feel, and sound fantastic live.

All DingoTone pedals are hand built in our factory in North America using premium parts sourced extensively from North America and Europe. We use vintage design and manufacturing techniques wherever possible, and we purchase vintage specification components where available.

About your pedal:

- Inserting a lead into the input jack will turn power on. With a lead inserted the pedal will still be using power even if the LED is off. If using a battery, please unplug the input lead when the pedal is not in use.
- Assuming the pedal is correctly powered and a lead is plugged into the input, the pedal is in true-bypass when the LED is off. True-bypass will work even if power is lost (the LED doesn't work if power is lost).
- The pedal will operate from an internal 9V battery or an external 9VDC power supply (center negative). For best results, the battery should be a cheap carbon type. We have found the cheapest "dollar store" batteries to be the best.
- The battery can be accessed by removing the base-plate screws. If the pedal is not used for an extended period, please remove the battery.
- When changing the battery please be careful!
 - Knocking your fingers on the circuit board can damage your fingers or the circuit board assembly (not covered under warranty).
 - Excessive force on the battery snap can damage the snap (not covered under warranty).
- Note that some unregulated external power supplies may cause hum or noise. If this happens, please switch to a regulated supply or battery.



CAUTION

The external power supply must not exceed 12VDC – if the supply exceeds 12VDC the protection circuitry in the pedal will operate and the pedal or the power supply WILL be damaged.

Note that some unregulated power supplies with a nameplate rating of 9VDC give out in excess of 12VDC. If in doubt, please measure the actual voltage on your power supply.

- The CSF pedal is proper (3PDT) True Bypass. All True Bypass pedals may make a small noise when switched this is normal and does not indicate a fault in the pedal. Your DingoTone pedal has been carefully designed to minimize this.
- The CSF pedal has a huge amount of internal gain. The pedal has been carefully designed to minimize hiss and noise, however, some may be present with both controls set to maximum. This is normal and does not indicate a fault in the pedal.

Set-point/bias control

The CSF pedal has a set-point/bias control inside mounted on the circuit board. This has been set in the factory for the optimum "smooth" tone.

We recommend that you **do not adjust this control** unless you have the necessary skills and experience (if you are in any doubt as to whether you have the skills and experience, do not attempt adjustment).

If you choose to adjust this control:

- 1) Please be aware the trim-pot is **fragile**. Use an appropriate jeweler's screwdriver and take great care!
- Any damage to the trim-pot or to any other part of the circuit due to adjusting this control is not covered under warranty. Please be clearly aware – we will be able to tell if damage has been caused by your adjustment of this control.
- 3) Identify the test point on the circuit board (marked "TP")
- Place the positive probe of a multi-meter set to "Volts" on the test point, and the negative probe on bare metal on the pedal casing (ground).

*** Be very careful to not short anything out during this measurement!

5) Adjust the trim-pot until you have the voltage/tone you want. The factory setting is approximately 4.7VDC.



Warranty

This pedal is covered by a 12 months replacement warranty. As long as the pedal is not physically or electrically damaged but has a fault due to parts or labour within 12 months of the initial purchase date, we will replace the pedal at no cost to you. Shipping to DingoTone is at the owners cost. No warranty claims will be accepted without a Return Authorization (email us for details).

The warranty is void if any modification or repair is done by anyone other than DingoTone, or if the pedal has been disassembled. There are no user serviceable parts inside.

Under no circumstances will DingoTone be responsible for consequential loss or damage. At all. Ever. We'll replace your pedal if it fails because of a defect. But that's it.

